

BRIDGING THE GAP Program Description:

The educational mission of the Museum of Tolerance extends beyond its walls. **Bridging the Gap** is a series of programs that utilize videoconferencing technology to actualize distance learning by connecting disciplines, generations, communities, and experiences. The programs enable audiences everywhere to benefit from the resources of the Museum.

. “TESTIMONY TO THE TRUTH”

- **Grade Level:** 7th grade to adult
- **Program Length:** 90 minutes
- **Program Fee:** Holocaust Survivors: \$250.00 Tim Zaal or Terry Roberts: \$500
- **Technical Format:** H.320/ISDN (384kbps), Point-to-Point and Multi-point

Program Description: In “Testimony to the Truth,” the audience listens to a Holocaust survivor’s testimony and has the opportunity to ask the survivor questions. “Testimony to the Truth” stimulates critical thinking skills and historical analysis, encourages independent inquiry, enhances actual knowledge, and fosters interest in and understanding of history and current events.

Recommendations: Knowledge of the Holocaust history is preferred and highly recommended. Supporting materials are limited to age-appropriate bibliographies and to the Museum of Tolerance multimedia archives located at the following URL: <http://motlc.museumoftolerance.com>. Program requests must be submitted at least 4 weeks prior to the scheduled event. **Cancellation Fees will apply.** Multi-point programs are supported through third party bridge services. The Program Fee is per event, not per viewing class.

Payment: Please note that payment is required at least 14 days prior to the event. No PO’s are accepted.

. “CALL TO TOLERANCE”

- **Grade Level:** 5th – 7th grades
- **Program Length:** 60 minutes
- **Program Fee:** \$250.00 per event
- **Technical Format:** H.320/ISDN (384kbps), Point-to-Point and Multi-point

Program Description: “Call to Tolerance” is an age-appropriate introduction to the Holocaust, that utilizes the learning strategies of critical thinking, observation, deductive reasoning and brainstorming. This artifacts-based program focuses on issues of prejudice, individual responsibility, and propaganda as they relate to the Holocaust and to contemporary life.

Requirements: This program requires the teacher to complete in-class activities using the resource materials provided by the Museum of Tolerance prior to the videoconference event. A fair amount of in-classroom time must be allocated to pre-videoconference activities prior to the videoconference event. Program requests must be submitted a minimum of 4 weeks in advance.

Payment: Please note that payment is required at least 14 days prior to the event. No PO’s are accepted.

GENERAL INFORMATION & SCHEDULING AN EVENT

It is strongly recommended that students have a working knowledge of the Holocaust in order to enhance the quality of their experience. This includes an understanding of pertinent vocabulary, watershed events, major historical figures, the relevant countries, and the identities of the perpetrators and the victims. Please go to <http://www.museumoftolerance.com/> and click on “**Teacher’s Guide**” to download standards-aligned pre- and post-visit lesson plans, other resource materials, and an overview of teaching resources available through the Museum of Tolerance.

If you are interested in *more information* about these programs or would like to *schedule an event*, please fill out and submit a **Program Request Form** or contact:

motbtg@wiesenthal.net

Museum Educational Programs – Museum Educator
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